



Guide to PAPER PROCESSING

Use exposure times which allow the prints to be fully developed in the specified times. Slightly longer developing times (up to 3 min.) are not critical as a rule. The specified fixing times should if possible not be exceeded.

Times given are average times. Your processing technique or equipment may require time adjustments. Always carry out a test before doing important work

Fotospeed®

At 20 °C

DEVELOPER Process time

PD5 PRINT

Standard dilution 1 + 9 60s

DV10 MULTIGRADE

Standard dilution 1 + 9 60s

WT10 WARM TONE, warm tone, ideal when prints are to be sepia toned

Standard dilution 1 + 4	60s ± 30s
Economy dilution 1 + 9	90s ± 10s

STOP BATH

SB50 STOP 1 + 19 30-60s

FIXER

FX30 Fix 1+4 30s

FX30 Fix 1+9 45s

Wash in running water, over 12°C for 2 minutes

Soak in wetting agent for 1 minute, if drying manually

PROCESS NOTES

Immerse prints fully in solutions and agitate by rocking dish sideways and lengthwise for uniformity.

STORAGE

Black and white photo papers should be kept cool and dry for long life. '

Developer and Fixer may be reused if stored in tightly stoppered bottles.

Used developer should not be kept for more than one week. Fixer may be stored till spent. Immerse film strip in fresh fixer and clearing time when this doubles fixer is spent.

Papers ride high in fresh fixer and sink when solution is exhausted.

HINTS & TIPS

To give greater control during development and for economy, use the economy dilution of developer.

Kentmere papers can be processed in either Ilford or Fotospeed chemicals.

ILFORD

At 20 °C

DEVELOPER Process time

Multigrade Developer

Standard dilution 1 + 9 60s

Economy dilution 1 + 14 90s

STOP BATH

Ilfostop or Ilfostop Pro 1+19, 5-10s
50mls per litre

Tetenal stop bath 1+19 30-60s

FIXER

Hypam Rapid Fixer 1+4 30s

Wash in running water, over 5 °C for 2 minutes

Soak in wetting agent for 1 minute, if drying manually