

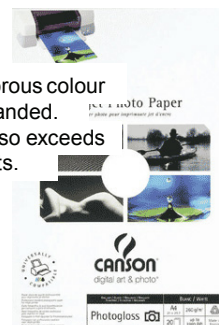
# CANSON ARCHES INKJET PAPER

## FINE ART & PHOTO PAPERS - PICASSO USED THEM

### CANSON PHOTOGLOSS PREMIUM RC 270 GSM

PhotoGloss Premium Resin Coated Paper consists of an alpha cellulose acid-free art paper coated with polyethylene and a microporous colour receive layer. The enhanced finish offers a stunning gloss effect which meets the requirements our customers have always demanded. PhotoGloss offers an exceptional Dmax as well as a wide colour gamut and is ideal to produce stunning colour photographs. It also exceeds the expectations of true professional photographic paper and has been designed to comply with the highest lifespan requirements.

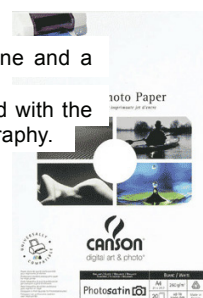
<b>A4 25 Sheets (270gsm)</b>	<b>\$31.50</b>	<b>17" x 30.5m (270gsm)</b>	<b>\$198.00</b>
<b>A3 25 Sheets (270gsm)</b>	<b>\$63.00</b>	<b>24" x 4.5m (270gsm)</b>	<b>\$60.00</b>
<b>A3+ 25 Sheets (270gsm)</b>	<b>\$84.00</b>	<b>24" x 30.5m (270gsm)</b>	<b>\$288.75</b>
<b>A2 25 Sheets (270gsm)</b>	<b>\$132.00</b>	<b>36" x 30.5m (270gsm)</b>	<b>\$438.90</b>
		<b>44" x 30.5m (270gsm)</b>	<b>\$519.75</b>



### CANSON PHOTOSATIN PREMIUM RC 270 GSM

PhotoSatin Premium Resin Coated consists of an alpha cellulose acid-free art paper coated with a structured polyethylene and a microporous layer. This exceptional photographic paper has been designed to comply with the highest lifespan requirements. The surface aesthetic of PhotoSatin Premium RC is reminiscent of the original photochemical papers traditionally associated with the Baryta market. This paper gives softened reflections on photographs. It is a great choice for black and white and colour photography.

<b>A4 25 Sheets (270gsm)</b>	<b>\$31.50</b>	<b>17" x 30.5m (270gsm)</b>	<b>\$198.00</b>
<b>A3 25 Sheets (270gsm)</b>	<b>\$63.00</b>	<b>24" x 4.5m (270gsm)</b>	<b>\$60.00</b>
<b>A3+ 25 Sheets (270gsm)</b>	<b>\$84.00</b>	<b>24" x 30.5m (270gsm)</b>	<b>\$288.75</b>
<b>A2 25 Sheets (270gsm)</b>	<b>\$132.00</b>	<b>36" x 30.5m (270gsm)</b>	<b>\$438.90</b>
		<b>44" x 30.5m (270gsm)</b>	<b>\$519.75</b>



### ARCHES AQUARELLE RAG 310 GSM

The world's number one mould-made watercolour paper is now available for the Digital Fine Art market. This genuine 100% rag, watercolour paper possesses the unique structure, surface texture and warm white tone that demanding artists expect from a traditional Fine Art paper. This paper complies with the highest archival standards and is extremely age resistant.

Arches Aquarelle Rag gives a unique and unrivalled character to the Fine Art reproduction of traditional artwork and photographs.

<b>A4 10 Sheets (310gsm)</b>	<b>\$26.25</b>	<b>17" x 15.2m (310gsm)</b>	<b>\$220.50</b>
<b>A4 25 Sheets (310gsm)</b>	<b>\$57.75</b>	<b>24" x 15.2m (310gsm)</b>	<b>\$304.50</b>
<b>A3 25 Sheets (310gsm)</b>	<b>\$110.25</b>	<b>36" x 15.2m (310gsm)</b>	<b>\$430.50</b>
<b>A3+ 25 Sheets (310gsm)</b>	<b>\$147.00</b>	<b>44" x 15.2m (310gsm)</b>	<b>\$577.50</b>
<b>A2 25 Sheets (310gsm)</b>	<b>\$210.00</b>		



### CANSON CANVAS PROFESSIONAL GLOSS 390 GSM

This premium glossy, plyblend canvas is coated with a specially formulated inkjet receptive emulsion designed to accept the latest high technology pigmented inks. This canvas is OBA-free. It will not yellow, crack or curl and exhibits exceptional print handling qualities. This canvas is the clear choice when a technically superior glossy canvas is required for premium fine art applications thanks to its exceptional resolution, and extremely vivid colour "pop".

<b>24" x 12.2m (390gsm)</b>	<b>\$309.75</b>	<b>44" x 12.2m (390gsm)</b>	<b>\$561.75</b>
<b>36" x 12.2m (390gsm)</b>	<b>\$462.00</b>	<b>60" x 12.2m (390gsm)</b>	<b>\$756.00</b>



# TETENAL INKJET PAPER

### TETENAL DUO PRINT PAPER 130 GSM

High Resolution paper ideal for brochures.

<b>A4 50 Sheets (130gsm)</b>	<b>\$17.95</b>	<b>A3 100 Sheets (130gsm)</b>	<b>\$70.80</b>
<b>A4 200 Sheets (130gsm)</b>	<b>\$55.20</b>	<b>A3+ 100 Sheets (130gsm)</b>	<b>\$89.70</b>



All prices and specifications subject to change without notice, allow for Printer's errors. Prices may only apply while stocks last.